See New Actors in Future.

of the two a day decided that bare was impossible in their theatres how accurate their diagnosis was to a pepearance of Ruth St. Denis has shown. Ted Shawn, her husband, apears with an acreage of exposed pelt make Paul Swan seem verdressed. And the audience takes the nut of the dancing of Mr. Shawn and demands more of it than he is able to the benefit of the West Side Juvenile Club will be held at Sherry's on March 30.

NEW SUITE PLAYED COMPANIES ON ROAD BY PHILHARMONIC

Managers Plan to Have Public Fritz Stahlberg Receives Generous Applause for a Hitherto Unheard Work.

STAGE NEWS AND GOSSIP LEO SCHULZ IS SOLOIST

day matinee of the Philharmonic Society during the next season may be dif- at Carnegie Hall yesterday opened with rent from those who are usually found a novelty. It was a suite for orchestra. the musical plays. The example of opus 33, by Fritz Stahlberg, assistant conductor of the society. Mr. Stahlberg

on the musical plays. The example of the Shuberts in sending Al Jolson on the road for a whole year has suggested the expediency of keeping actors who shally spend most of the time in New York out of town for longer periods. By sending the original companies on the road not only will new actors come before the New York public but a larger number will be prepared to take important parts in metropolitan productions. The choice of comedians and leading when for musical plays always has been made from a small number. This seen made from a small number. This seen made from a small number. This seen in musical plays always has seen made from a small number. This seen in musical plays always has seen made from a small number. This seen in musical plays. But there are not going to be any substitutes," said a manager yesterday, so long as the same limited number is sept all the time in the city. When a piay is sent on the road it sometimes happens that one of two of the original ompany go along for the sake of saying that it is the New York company, but the number that took part in the riginal production is usually small.

"So to send out the entire company, but the number that took part in the riginal production is usually small." So to send out the entire company, but the number that took part in the riginal production is usually small.

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inst would be the way in which to increase the supply of popular entertainers. It would give the public the change which it is now demanding more frequently, and also free the manager from the tyramy of the limited number of entertainers who must be engaged for early musical play if there is to be only the first of the public and trying out new players here there would be profit for the public and the managers.

Stivester Schaester, who has been sting in the Loew theatres this season, it soon devote himself to a new line work as there is no sign of the war's one which adheres more closely to the composer saw them as clearly as any hearer. There was much singly applause for Mr. Stahlberg, who conducted his own music.

The other numbers on the list were the Volkmann violoncello concerto, with Leo Schulz as the soloist; Weber's "Invitation to the Dance," transcribed by Felix Weingartner, and Carl Goldmark's "Rustic Wedding" symphony. Despite the fact that there were some disagreements between the orchestra and Mr. Schulz as to pitch the 'cellist received warm approval from his audience.

Occurse the Weingartner edition of Weber gave pleasure. Berlioz also made one which adheres more closely to the

the work in the relation of the war's one which adheres more closely to the one the will pose in moving original; but Weingartner's, which plays made from Sir Walter Scott's is the more brilliant of the two. Gold-mark's wayphone illustration of visite "Sadie Love" may be seen in musiomedy as she possesses an uncomy fine singing voice and has met
success in musical plays in the

"Sadie Love" may be seen in musiomedy as she possesses an uncomy fine singing voice and has met
success in musical plays in the

"Sadie Love" may be seen in musisophisticated and music herself has
abandoned the simple life. It is a pity.

It was not difficult to be a serious
master in the era of such a "sposalizio"
as Don Giovanni accidentally chanced
upon, whereas now it might take a mas-

upon, whereas now it might take a mas-ter an hour to sing the same story with terment of amusements. An example extment of amusements. An example inconsistency is to be observed Humiston or Hale to expound it week at the Palace. The apparition with his pink and white reflect was invariably the signal an outburst of derision; so the wise an outburst of derision; so the wise honest rustics. Peace to their ashes.



What of to-morrow?

GEORGE WASHINGTON'S PICTURE BRINGS \$47.50

Mezzotint Unknown to Cataloguers Before-American Sale Total \$9,185.

This cordiality toward Mr.
This Miss Margretta Homans will be given to cataloguers, was one of the interestting items at the sale yesterday of noteworthy Americana in the American Art
Galleries, Madison Square South.
This cordiality toward Mr.
This Florence Bealt, daughter of Mrs
Joseph Bond Bealt, will be married to
William M. Thornton, Jr., this afternoon
at the home of her mother, 777 Madison
at th as the home of her mother, 777 Madison at the home of her mother, 777 Madison of the variety thearies have met with as success. This time her dances have met with as success. This time her dances have met with as success. This time her dances have met with as success. This time her dances have met with as success. This time her dances have met with as success. This time her dances have met with as success. This time her dances have met with as success. This time her dances have met with as success. This time her dances have met with as success. This time her dances have met with as success. This time her dances have met with as success. This time her dances have met with as success. This time her dances have met with as not long ago that the managers of the vandeville theatres were demanded of that actors be provided with humorial satelances were demanded of that actors be provided with humorial satelances have met with a street.

In was not long ago that the managers of the vandeville theatres were demanded of that actors be provided with humorial satelances were demanded of the vandeville theatres were demanded of that actors be provided with humorial satelances have a definite of the vandeville and the provided with humorial satelances have a dealer with the provided with humorial satelances have a dealer with a spread exgle, together with several time description of the total dangle of the Heavenly Rest in the Church of the Resurrection. East this afternoon Miss Helen Kahle, all be married to Coin M. Ingersol this afternoon Miss Helen Kahle, all be married to Coin M. Ingersol this afternoon Miss Helen Kahle, all be married to Coin M. Ingersol this afternoon of the

ART EXHIBITIONS.

ingion Square (47), WASHING-N SQUARE GALLERY, Works Rousseau, Picasso, Gris, Braque by Roussrab, and others. Indedugal St. (125). LIBERAL CLUB. Factoring by Sloan, Higgins, Becker, Davis and others. To Feb. 13 oth St. (125 E.), PETRUS STUVYE-SANT CLUB. Paintings by Harriet Titlow and Ellen Ravens rott. To Each 12

WILLIAM WINTER TO HAVE TESTIMONIAL

Stage Leaders Express Desire son to Recognize Services of Veteran Critic.

ARCHITECTS OPEN ANNUAL EXHIBITION

Affair More Splendiferous Even Than Was Hinted by Publicity Director.

THREE MEDALS AWARDED

The extraordinary compliment must be paid to the pageant and supper dance with which the Architectural League of New York opened its annual exhibition at 215 West Fifty-seventh street last night that, to put it mildly, it must be said that the affair was even more splen-diferous than was hinted at in the reams of advance notices which daily for weeks past have been coming to the newspaper offices from the Tody Hamilton of the show. William Laurel Harrismural painter of excellence by day and, as chairman of the press committee of the state of the committee of the comm exhibition, circus publicity man by

hurrah that Press Agent William Laurel Harris had mimeographically for days past predicted. There was, to begin

with the procession headed, as Bill Har-ris had promised, by gayly caparisoned trumpeters, heralds and banner bearers, who led from upper floors down to the exhibition galleries ranks of architects robed in garnet, painters wearing prussian blue and sculptors in green, the costumes of the college gowns variety.

The president of the league, Grosvenor Atterbury, led the art workers of the amalgamated guild wearing a robe of vermilion which showed that Germany hasn't a corner on all the brilliant dyeaters. The medal winners of the year-The medal winners of the year-Herbert Adams, sculptor; Cass Gilbert, architect, and Miss Violet Oakley, mural painter—were escorted by the sponsors who had presented their claims succession.

on the street floor. Then everybody set-tied down and listened attentively while President Atterbury made a brief ad-dress in which he told that the league was a descendent of the guilds of the middle ages organized to further the arts. Mr. Atterbury then presented the medals of honor to Miss Oakley, Mr. dr. Gilbert had won the honor medal or architecture, the Woolworth Tower, surrounded by its grove of Manhattan

An orchestra in a corner began selections from Grieg, while vestal virgins knelt, guarding the sacred fire of inspiration on a dats in the centre of the darkened gailery. Then there were Greek dances, the Dance of Garlands and other terpsisherean exhibitions, allied by the High Priestess, Mme. Vorostickie, who toward the end released two

Martin Justice being the bull. Finally there was a buffet supper not altogether dry and general dancing in the south

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And on Tuesday Evening next, Feb. 8th, at 8 o'Clock ON FREE VIEW 9 A. M. UNTIL 6 P. M.

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OF 'CENTURY,' DEAD

Noted for His Taste and for His Unfailing Services

Constitutional Convention in 1901 and 1902, a delegate to the universal congress of lawyers and jurists at St. Louis in 1904 and president of the Virginia State Bar Association in 1903 and 1904. He married Miss Helen Leslie McGill of Petersburg, who survives him with one son and four daughters.

Williams Mr. Drake was born at Westleid.

Mr. Drake was born at Westleid.

Mr. Drake was born at Westleid.

N. J. He studied and practised wood specified and practised wood for Mayor and Mrs. John M. J. He studied and practised wood for Mayor and Mrs. John M. Glenn.

J. Q. Adams Mr. Bobin St. Drake was born at Westleid.

Mr. Drake was born at Westleid.

N. J. He studied and practised wood for New Amsterdam, died Thurschaft as at his home, 40 West Forty-ninth street His father was the late Peter Van Zandt Lame, whose ancestors settled here in 1638. Mr. Lane was a member of the St. Nicholas Society, the Society of Colonial Wars, the Society of the Mayor of 1812, the Sols of the Revolution, the Huguenot Society and the Aero Club of America. ad Mrs. Sidney the art department of Scribner's Monthly of America.

Line Railway, and in 1902 became vice-president. He was made general counsel in 1836 and continued to serve the road in both capacities until his death.

He also was president of the Atlanti Land and Improvement Company, vice-president of the Belt Line Railroad of Montgomery, Ala., and officer and direc-

Francis T. Luquer Lane, a direct de-cendant of Peter Stuyvesant, last Gov-